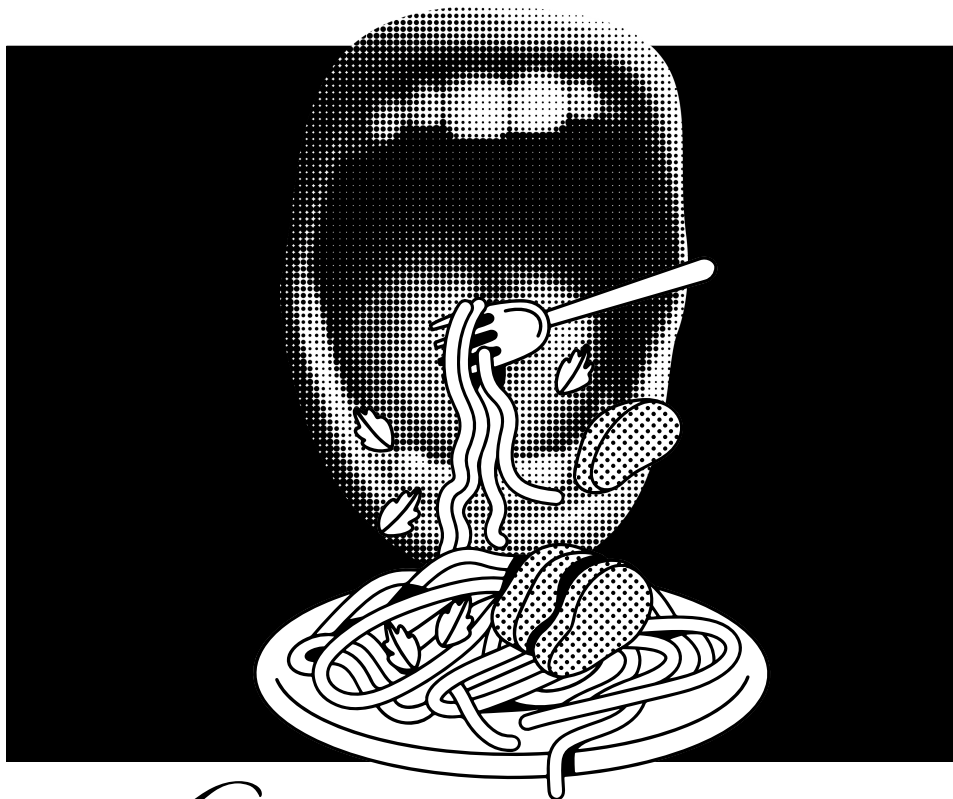
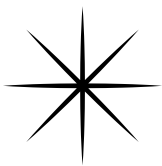


# LINGUINE ZINE



*Language carries  
more than words.*

ISS. 01 VOL. 01 DEC. '23



# Welcome to linguine.

*See how the  
[pasta]  
gets made.*



Linguistics is important because language represents culture, and our way of speaking; it is a part of who we are. It helps us understand the human mind.

And maybe, just maybe, if we can better understand how language is created and evolves, if we can understand that the way we speak has a direct correlation to the systems we live in. And if we can take language away as fodder for bigots, then maybe, just maybe, we can lessen the impact of bigotry.

**Or at least make them work harder for it.**

# THE WORDS WE USE

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The words we use are part of a symbol system that carries culture. As words circulate through time and space, their meaning changes, they evolve with us; in the wave pool along with culture, traditions, trends, ethics, circumstances, events, and people. They are the threads that connect us.

*“No word is neutral.”*

*Language and Power: Oppressions within the Word, by Hugo Montiero*

# THIS COURSE

## Let's discuss **Critical Discourse Analysis (CDA)**

With CDA, we can start to view language as a form of **social practice**. CDA is a helpful tool for uncovering bias and dogwhistle bigotry. It can show us how biases can affect the way we speak. It's important to analyze **why** social actors are characterized in the way they are in the media.

CDA is concerned with **systematically** investigating hidden ideologies and systems of power embedded in public and media discourse. With CDA, we can begin to examine the social and material consequences of such discourse.\*

\*CDA defined from *Critical Discourse Analysis*  
*Critical discourse analysis (CDA) is discourse analysis using the lens of Critical theory*, The 21st Century Academic Library, 2018

# CDA IN PRACTICE

ISRAEL-GAZA WAR

## Four fragile lives found ended in evacuated Gaza hospital

BY MIRIAM BERGER,  
EVAN HILL,  
AND HAZEM BALGHISHA

JERUSALEM — The nurse in the besieged hospital was caring for four fragile babies. Infants born



Sarah Davies, a spokeswoman for the International Committee of the Red Cross in Jerusalem, said the agency made no guarantees and could not safely reach the hospital.

The evacuation was painful.

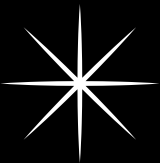
wall through besieged buildings to reach the medical complex.

As he approached the evacuated intensive care unit, he said, he started to smell a foul odor. He turned his camera on. When Al-Muthalaf aired the

Let's look at this headline from The Washington Post and apply **Critical Discourse Analysis**. The use of the passive voice in "lives ended" is a euphemism for murder. It leaves us asking "whose lives?", "who found them?", and "who ended them?". This headline obscures the reality with passive language.

We need to scrutinize the words or phrases used in public discourse, especially at times like this. We need to question the author's intent, and uncover the hidden meanings, because words, as we've learned, carry more than language.

~~infants and babies~~ **fragile lives**  
~~murdered~~ **found dead**



**When we stretch the language to the limits of dehumanization, we fail to communicate the reality of lived human experiences.**

# CDA IN PRACTICE

In the discourse of what is happening in Gaza, we have seen multiple headlines use words to describe it as “a conflict” or “a war”.

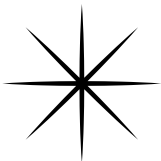
**“Israeli-Palestinian Hostilities”** from the New York Times. **“Surge in Israeli-Palestinian conflict prompts concern...”** writes The Boston Globe. **“Israeli-Palestinian Violence”** declares NPR, all coining the violence Palestinians are experiencing as mutual.

The use of “war” or “conflict” assumes that both sides are **operating on equal terms**.

**So what can we uncover from this?** With the understanding that Israel is an internationally funded nation-state, occupying Palestine’s West Bank and Gaza the terms “conflict”, “war”, and “hostilities” become inaccurate ways to describe the situation because of the sheer power imbalance at play.

When **The New York Times** can publish a slideshow of the absolute devastation in Gaza, is it accurate to describe these photos as the result of a “conflict”?

~~genocide~~ **conflict**  
~~war-crimes~~ **war**



*Conflict in Israel and Gaza, in Photos*

# LET'S CALL IT WHAT IT IS

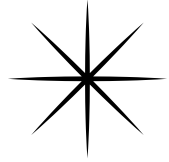
Ultimately each of us needs to bring our knowledge to bear, our **critical thinking**, and make a determination of what is taking place in Israel and Gaza

Using the rhetoric of “Israeli-Palestinian conflict” blatantly misinforms us, the public, on the amount of military funding and power the settler-state of Israel wields, and validates its **genocidal ethnic cleansing** of Palestinians under the guise of defense from an “equitable aggressor”.

SIMPLY PUT, THIS IS NOT A “CONFLICT”—THIS IS PALESTINE BEING VIOLENTLY OCCUPIED AND COLONIZED BY ISRAEL, A SETTLER STATE.

*Question the intent.*

# WHAT CAN WE DO?



Keep talking about this. **Don't look away.**

**Boycotts work.** Refuse to keep giving money to those supporting genocide.

Be **vigilant and critical** with the media you read and consume.

**Follow, like, and share** people who are on the ground living through this genocide.

Stay angry. Call and write your politicians.  
**Get civilly engaged.**

## RESOURCES

Download this zine, find resources to support the liberation of Palestinians, and more with the QR code.

**Drop a line at**  
**[linguinezine@gmail.com](mailto:linguinezine@gmail.com)**



*We are not free until we are all free.*